

K Q I Z



REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

June 1954

3169

BROADCASTING STATION LICENSE RECORD

AM

Date first licensed 9-28-55

K Q I Z (eff. 3-28-75)

Call letters xK R A YStation Location: Amarillo, TexasWISKES/ABARIS COMMUNICATIONS KQIZ PARTNERSHIP, A Limited Partnership
(John P. Higgins and Don J. Wiskes - General Partners) AL: 3-6-79

*TASCOSA BROADCASTING, INC. (AL. 1-24-75; EFF: 2-28-75)

EFF: 3-6-79

Name of licensee X RAYMOND D. HOLLINGSWORTHTransmitter location SE corner of Beverly and Iriquois, Amarillo, Texas (CP 4-14-55)
(Lic. 9-28-55)

2903 S Western, Amarillo, Texas

xx 233 Paramount Building, Amarillo, Texas (Lic. 9-28-55)

Main studio location To be determined, Amarillo, Texas (CP 4-14-55)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-9632	4-14-55	1360	500w	Day	6-14 12-14-55
C.P. for a new Standard Broadcast Station at Amarillo, Tex					
BRC-317 (1)	9-16-55	Mod. ov c.p. to op. tran. by remote control from 233 Paramount Building, 9th & Polk Street, Amarillo, Texas			
BL-5853	9-28-55	1360kc	500w	Day	9-28 8-1-56
Lic. to cover CP(9632, as mod.) for new standard b/cast station & specify studio location.					
BR-3169	7-11-56	RENEWAL OF LICENSE			8-1 8-1-59
	7-29-59	Commission deferred action on renewal pending further consideration.			
BR-3169	10-21-59	Renewal of license			10-21 8-1-62
	7-25-62	Commission deferred action on renewal pending further consideration.			
BR-3169	1-31-63	Renewal of license			1-31 8-1-65
BR-3169	7-16-65	Renewal of License			8-1 8-1-68
TELEGRAM	1-3-68	PSA	500w		
BR-3169(S)	7-31-68	RENEWAL			8-1-71
BZ-7810(1)	5-12-71	Direct Measurement			
BR-3169(L)	3-17-72	RENEWAL			8-1-74
*EBSA	6-12-72				
BR-3169(S)	9-16-74	RENEWAL OF LICENSE			8-1-77
BZ-8632(L)	9-30-74	Direct Measurement			8-1-77
BS-3169(2)	12-4-74	Mod of lic to chg geo. coordinates			
BAL-8309	1-21-75	Vol. AL	EFF: 2-28-75		
TELEGRAM	3-28-75	Call letters changed to			K Q I Z
BS-3169	8-21-75	Change SL location abd rc			
BZ-9331(L)	2-14-77	Direct Measurement			8-1-77
BR-3169(S)	8-31-77	RENEWAL			8-1-80
BTC781013EE	12-14-78	VOL. TC	EFF: 12-16-78		
BAL796302ES	3-6-79	Vol AL	EFF: 3-0-79		

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters KQIZ

Station location

Name of licensee SEE CARD #1

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BR800327UG	(L) 7-18-80	RENEWAL OF LICENSE			8-1-83

Call Letters **K R A Y**
xNewName **RAYMOND D. HOLLINGSWORTH**
PO 1009 Bonham, St Amarillo, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BP-9632 Rec'd Filed	1-12-55 1-17-55 1-17-55	Construction permit for a new standard broadcast station to be operated on: Frequency: 1360kc Power: 500w Hours of Operation: Daytime Trans. Location: Iriquois & Beverley Amarillo, Texas Studio Location: To be determined Amarillo, Texas Fred O. Grimwood & Co., Engrs. (Ralph Bitzer, Engr.)	GRANTED	4-14-55
BRC-817 Rec'd Filed	9-7-55 9-12-55 9-12-55	Mod. of construction permit to operate trans. by remote control from 233 Paramount Building, 9th and Polk, St., Amarillo, Texas.	GRANTED	9-16-55

GATES BC-500GY

FORMERLY FCC FORM 94

Call
Letters K R A YName RAYMOND D. HOLLINGSWORTH
Amarillo, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BL-5853 Rec'd Filed	8-27-55 9-6-55 9-6-55	License to cover construction permit (BP-9632, as modified) which authorized a new standard broadcast station and specify studio location as 233 Paramount Building, 9th and Polk St., Amarillo, Texas.	GRANTED	9-28-55
BR-3169 Rec'd Filed	4-30-56 5-3-56 5-3-56	Renewal of license	GRANTED	7-11-56
BR-3169 Rec'd & Filed	6-23-59 6-26-59	Renewal of license	GRANTED	10-21-59
BR 3169 Rec'd Filed	4-30-62 5-4-62 5-4-62	Renewal of license	GRANTED	1-31-63
BR-3169 R & F	4-14-65 5-4-65	Renewal of license	GRANTED	7-16-65
BR-3169 R.&F. #426158 \$75	5-2-68 5-3-68 5-3-68	RENEWAL OF LICENSE	GRANTED	7-31-68

DM-4-29-71

#3
APPLICATION RECORD - BROADCASTING

Call Letters KRAY

RAYMOND D. HOLLINGSWORTH

Name

Marillo, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BR-7810 R & F DI PRESS	4-15-71 4-19-71 4-29-71	Direct Measurement	GRANTED	5-12-71
MAY 11 1971				
BR-3169 R & F PN Recd. PRESS	4-30-71 5-3-71 "	RENEWAL OF LICENSE	GRANTED	3-17-72
JUN 1 1971				
BR-3169 R & F PN Recd. PRESS	4-30-74 5-2-74 "	RENEWAL OF LICENSE AMENDED 7-22-74 re: ascert. of comm. needs; commercial policy	GRANTED	9-16-74
MAY 15 1974				

APPLICATION RECORD - BROADCASTING

Call 1360khz
Letters K Q I Z
xK R A Y

#4

Name TASCOSA BROADCASTING, INC.
X RAYMOND D. HOLLINGSWORTH
Amarillo, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BZ-8632 R & F DM PRESS 24 SEP 1974	7-18-74 7-23-74 8-29-74	Direct Measurement	GRANTED	9-30-74
BAL-8309 R & F FEE PD: \$1000 # 366817 CODE 047 DEC 17 1974 Pub. Not. Filed: 12-13-74	11-8-74 11-21-74	Voluntary assignment of license to TASCOSA BROADCASTING, INC. Atty - Dow, Lohnes & Albertson	GRANTED EFF: FEE REQ. \$2,770.00	1-24-75 2-28-75
BZ-9331 R & F DM PRESS JAN 24 1977	11-10-76 11-11-76 11-77	Direct Measurement Atty: L. Adrian Roberts	GRANTED	2-14-77
BR-3169 R & F PN Recd. PRESS APR 1 1977	3-11-77 3-28-77 "	RENEWAL OF LICENSE AMENDED 5-23-77 re: engineering L.A. Roberts, Atty. AMENDED 8-8-77 re: EEO	GRANTED Cond; 1 re EEO	8-31-77

APPLICATION RECORD - BROADCASTING

1360khz

WISKES/ABARIS COMMUNICATIONS KQIZ PARTNERSHIP, A Limited Partnership (John P. Higgins and Don J. Wiskes - General Partners)

Call Letters K Q I Z

Name x TASCOSA BROADCASTING, INC.
Amarillo, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BTC 781013EE PRESS Form 315 (ALSO SEE KQIZ-FM) PN filed	NOV 30 1978 11-13-78	Vol TC from Keith Adams, James D. Shelton and Robert R. Sanders/Trustee to Wiskes/Abaris Communications KQIZ Partnership, a limited Partnership (John P. Higgins and Don J. Wiskes-General Partners) Atty for transferor-Adrian Roberts Atty for transferee-Lee M. Mitchell	GRANTED EFF:	12-14-78 12-16-78
BAL790202ES Form 316 KQIZ-FM) PRESS	1-22-79 (Also see SEP 9 1979	Vol. AL to WISKES/ABARIS COMMUNICATIONS KQIZ PARTNERSHIP, A Limited Partnership (John P. Higgins and Don J. Wiskes - General Partners) Atty - Lee Mitchell (Sidley & Austin)	GRANTED EFF:	3-6-79 3-6-79
BR800327UG PRESS	APR 24 1980	Renewal of License	GRANTED	7-18-80

BTC781013EE Amended 12-4-78 re: sale of limited
partnership shares and up-dates the transferee's finan.
plan; bal sheet

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

