

K N E I

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CATALOG NO. 4550L 1/3

Form BC 126

June 1954

Official No. 4666

BROADCASTING STATION LICENSE RECORD

Date first licensed February 2, 1968

Call letters KNEI

Station location Waukon, Iowa

Name of licensee DAVID H. HOGENDORN (AL 6-22-72; EFF: 6-23-72),
XRALPH M. SWEENEY

Transmitter location 1.5 mi. N. of Court House on Hwy. No. 9, Waukon, Iowa (BP 2-15-67)

Main studio location ^X Same as transmitter (EL 2-2-68)
600 block on South Rossville Road, Waukon, Iowa (BP 2-15-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To	
BP-17078	2-15-67	1140kc	250w	Day	4-15 10-15-67	
CP for a new standard broadcast station (Cond'1).						
BP-17078 (1)	5-2-67	Mod. of	CP(BP-17078)	to assign call	letters.	
TELEGRAM	10-17-67	PSA	250w	(WRVA Protected station)		
BL-11,709	2-2-68	1140kc	250w	Day	2-2 2-1-71	
Lic. to cover CP(BP-17,078)						
BP-18184	9-11-69	1140kc	1kw	Day	5-11-70	
CP to increase daytime power and install new transmitter (Cond'1).						
BL-12,536(L)	3-18-70	Lic. for changes			2-1-71	
BR-4666(S)	2-25-71	Renewal			2-1-74	
BAL-7568	6-22-72	Vol. AL				
BR-4666 (L)	1-31-74	Renewal of License			2-1-77	
BR-4666(S)	1-13-77	RENEWAL			2-1-80	
BR 790924	UC 1-24-80	(S)	RENEWAL			2-1-83

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call
Letters ~~None~~ KNEIName Ralph M. Sweeney
Waukon, Iowa (Rt. 2, Waukon, Iowa 52172)

File No.	Dated	Application for	Action	
			Nature	Date
BP-17,078 R. & F.	1-11-66 1-14-66	<p>CP for a new standard broadcast station to be operated on:</p> <p>Frequency: 1140kc</p> <p>Power: 250w</p> <p>Hours of operation: Daytime</p> <p>Type transmitter: Gates BC-250GY</p> <p>Trans. location: 1.5 mi. north of Court House on Hwy No. 9, Waukon, Iowa</p> <p>Studio location: 600 block on South Rossville Road Waukon, Iowa</p> <p>Remote control: Same as studio</p> <p>Atty: Samuel Miller</p> <p>Engr: Robert A. Jones</p>	GRANTED Cond'l re: operation	2-15-67 Pre-sunrise

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call
Letters K N E IName RALPH M. SWEENEY
Waukon, Iowa

File No.	Dated	Application for	Action	
			Nature	Date
BL-11,709 R & F PTA-6/27/67	6/16/67 6/19/67 AUG 15 1957	Lic. to cover CP (BP-17,078) which auth. a new standard b/c station, specify studio loc. same as trans. and delete remote control. Atty: S. Miller Engr: R. A. Jones, LaGrange, Ill.	GRANTED	2-2-68
BP-18,184 Rec'd & F #426147 \$75 NP-rec'd Amended R. & F. AUG 28 1969 Amended 8-26-69 re Section IV.	5-2-68 5-3-68 5-3-68 5-13-68 7-20-68 7-23-68	CP to change from 1140kc 250w Day to 1140kc, 1kw, Day (transmitter Gates RC-1G). atty-Samuel Miller enr-Robert Jones, LaGrange, Ill. additional engr data	GRANTED Cond'l re: antenna resistance measurements.	9-11-69
BL-12,536 R & F #549462 \$30 PTA MAR 11 1970	10-13-69 10-16-69 10-16-69 10-27-69	Lic.(BP-18,184) for changes. Trans: CCA AM 1000D.	GRANTED	3-18-70

CONTACT: DAVID HOGENDORN; PHONE: CODE 319; 568-4269
ADDRESS: R.R. 1, WAUKON, IA.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters K N E IName DAVID H. HOGENDORN
RALPH M. SWEENEY
WAUKON, IOWA

File No.	Dated	Application for	Action	
			Nature	Date
BR-4666 R & F PN Recd. PRESS DEC 1 1970	10-29-70 11-2-70	RENEWAL OF LICENSE AMENDED 2-2-71 re: programming	GRANTED	2-25-71
BAL-7568 R & F FEE PD: \$1000 #065401 CODE 047 (ALSO SEE FM) MAY 8 1972 Pub. notice filed May 2, 1972	4-15-72 4-19-72	Voluntary assignment of license to DAVID H. HOGENDORN (SEE OVER FOR AMENDMENTS) Atty - Samuel Miller	GRANTED Req. grant fee \$3,090.00 (Includes FM) Eff: 6-23-72. Grant Fee Paid: 063, 7-17-72. W 091411	6-22-72

RE: BAL-7568 - AMENDED 5-12-72 - Contract & Agreement;
statement re employment policy; ascertainment re comm needs
AMENDED 6-12-72 - re equal employment policies

APPLICATION RECORD - BROADCASTING

Call Letters **KNEI**

Name **DAVID H. HOGENDO**
WAUKON, IOWA

File No	Dated	Application for	Action	
			Nature	Date
BR-4666 R & F PN PRESS	10-23-73 11-2-73 11-2-73 NOV 15 1973	Renewal of License Atty: Miller & Fields AMENDED 11-12-73 re: community survey	GRANTED	1-31-74
BR-4666 R & F PN Recd. PRESS	9-28-76 9-30-76 " NOV 18 1976	RENEWAL OF LICENSE AMENDED 12-27-76 re: EEO	GRANTED	1-13-77
BR 790924 UC PRESS	NOV 6 1979	RENEWAL OF LICENSE	GRANTED	1-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

