

KLWJ

BROADCASTING STATION LICENSE RECORD

Date first licensed AUGUST 20, 1980Call letters KLWJStation location Umatilla, Oregon

UMATILLA BROADCASTING, INC. (AP 7-9-79)

Name of licensee INTERFAITH CHRISTIAN CENTERTransmitter location 2.6 mi. South of Center of Umatilla on County Rd. #754, Umatilla, Oregon.Main studio location SAME AS TRANSMITTER LOCATION

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-20,580 (L)	2-27-79	1090kHz	2.5kw	Daytime	2-27-80
BP-20,580 (L)	6/4/79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BAP790608GE	7-9-79	Vol. AP	EFF: 11-1-79		
BMP800111AE (1)	4-28-80	MP (BP-20580) for ext. of time to:			8-31-80
BL-800618AD(L)	8-20-80	Lic. to cover STATION	1090kHz 2.5kw	Daytime	BP-20580 for NEW AM 2-1-81

APPLICATION RECORD - BROADCASTING

Call K L W J
Letters NEW

Name Interfaith Christian Center
Umatilla, Oregon 27 Cedard Drive, Hermiston, Oregon 97838

File No.	Dated	Application for	Action	
			Nature	Date
BP- 20,580 Rec'd Filed #300-586803 AC:001 PRESS:	6-24-76 6-30-76 6-30-76 APR 24 1978	Construction permit for new station on: Freq: 1090kHz Power: 2.5kilowatts Hours of operation: Daytime trans. SPARTA 703B trans. and studio loc. 4.2km{2.6mi} S of center of Umatilla on County Rd., No. 754, Umatilla, Oregon 45o 52' 48" 119o 20' 37" Atty: Engr: Vir James	GRANTED	2-27-79

UMATILLA BROADCASTING, INC.

Name: XINTERFAITH CHRISTIAN CENTER

Station Location: Umatilla, Oregon

File No.	Date	Description	Action and Date
BAP790608GE Form 316 PRESS	6-5-79	Vol. assignment of CP (BP-20,580 - new station) to UMATILLA BROADCASTING, INC. (over) Atty - Richard Zaragoza (Fisher, Wayland, etc)	GRANTED 7-9-79 EFF: 11-1-79
BMP-800111AE (0) PRESS:	FEB 29 1980	MP(BP-20580) for extension of completion date. Atty: Richard R. Zaragoza	GRANTED 4-28-80
BL-800618AD R & F PRESS JUL 29 1980	6-18-80	Lic. to cover BP-20580 for NEW AM STATION Atty: Kathryn R. Schmeltzer (Fisher, Wayland, etc.)	GRANTED 8-20-80
BR810113UA PRESS	JAN 28 1981	Renewal of License Atty.: Richard R. Zaragoza	GRANTED 5-19-81

BAP790608GE Amended 6-26-79 re: Exh. 4; stock ownership interest of dir. of corp

6L-6-18-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

