

Клони

AM

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters K M O M

Station Location Monticello, Minnesota

Name TRI-COUNTY RADIO, INC.

Transmitter Location On Rte. 117, approx. 0.2 mi. E. of intersection w/Rte 106, near Monticello,
Minnesota (P 4-8-81)

Main studio location SAME AS TRANS. SITE

Authorization Record

File No.	Granted	Facilities	Expires
BP-20636 (L)	4-8-81	1070KHZ 2.5kw 10kw CP FOR NEW AM STATION	4-8-82
BP-20636 (1)	6-22-81	CALL LETTERS ASSIGNED & EBSA ISSUED.	

May 1976

APPLICATION RECORD - BROADCASTING

KMOM

Call
Letters NEW

Name TRI-COUNTY RADIO, INC.
Monticello, Minnesota (Rt. #2, Box 33, Annandale, Minn. 55302)

File No.	Dated	Application for	Action	
			Nature	Date
BP- 20,636	7-23-76	Construction permit for a new standard	GRANTED	4-8-81
Rec'd	7-26-76	broadcas station on:	Con'd	
Filed		Freq. 1070khz.		
\$1,200-597130	7-26-76	Power 2.5kw, 10kw DA-2		
AC-001		Hours of oper. Unl.		
		Trans. & studio loc. On Rt. 117, approx. 0.2		
		mi. E. of intersec. with Rt. 106, (Approx.		
		2.0 mi. S. of Monticello, Minn.		
		45° 16' 30" 93° 47' 32"		
		Atty: David J. Goldman		
		Eng. Harold Kassens		
PETITION TO DISMISS OR		DENY APPLI. filed 12-14-76 by Richard R. Zaragoza on behalf of		
Isanti B/C, Co.				
OPPOSITION TO PETITION		TO DISMISS OR DENY APPLI. filed 1-25-77 by David J. Goldman on behalf		
of appli.				
OBJECTION	filed 1-4-77	by Stan Stydnicki Pres. of KYMN, Inc. (OVER)		

REPLY TO OPPOSITION TO PETITION TO DISMISS OR DENY APPLICATION filed 2-9-77 by
Grover C. Cooper on behalf of Isanti B/C Co.

SUPPLEMENT TO OPPOSITION filed 3-17-77 by David J. Goldman on behalf of applicant

Amend R & F 3-17-77 re: financial information

Amend R & F 1-25-77 re: financial information

Amended 10-7-80 JOINT REQUEST FOR APPROVAL DISMISSAL OF APPLICATION AND GRANT OF REMAINING
APPLICATION FILED BY A. L. STEIN ON BEHALF OF TRI-COUNTY RADIO, INC.

AMENDED 1-23-81 Section III, (Financial Data)

AMENDED 3-2-81 Section III, Financial

3-9-81 PETITION TO DISMISS OR DENY FILED BY JOHN B. JACOB ON BEHALF OF FIREBIRD COMMUNICATIONS
INC.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

