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CATALOG NO. 4550L 1/3

Form BC 126

June 1954 #4591

BROADCASTING STATION LICENSE RECORD

Date first licensed 2-6-67

Call letters KLEY

Station location Wellington, Kansas

Name of licensee EDWIN D. HUNDLEY AND ZORA B. HUNDLEY d/b as SUMNER BROADCASTING COMPANY

Transmitter location KLEY Drive, 0.65 mi. S. of City limits of Wellington, Kansas (BS 6-19-72)
On Hwy. 81, 0.65 mi. S. of city limits of Wellington, Kansas (BP 6-7-66)

67152
Main studio location Same as transmitter (BP 6-7-66) KLEY Drive, 0.65 mi. S. of City limits of Wellington, Kansas (BS 6-19-72)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-16812	6-7-66	1130kc	250w-DA-D	Day	8-7 2-7-67
	CP for a new standard broadcast station (Cond ²)				
BP-16812 (1)	8-17-66	Mod. of CP(BP-16812) to assign Call Letters.			
BL-11,515	2-6-67	1130kc	250w-DA-D	Day	2-6 6-1-68
	Lic to cover CP(BP-16,812) which auth a new standard b/c station				
BR-4591 (S)	5-28-68	RENEWAL			6-1-71
BS-4591(S)	5-13-69	Memo oper specs. & ant. description			
BR-4591(L)	6-15-71	RENEWAL			6-1-74
BR-4591(L)	6-15-71	Supersedes to correct DA daytime			6-1-74
EBSA	6-12-72				
BS-4591(1)	6-19-72	ML to redes. SL & TL.			
WIRE	1-7-74	PSA	250w (protected station KWKH)		
BR-4591	9-20-74	(LONG)	RENEWAL OF LIC.		6-1-77
BR-4591 BZ-9466(L)	8-10-77	Renewal of License and Modification			6-1-80
BR800125UA (S)	5-22-80	RENEWAL OF LICENSE			6-1-83

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters new **KLEB**.....Name Edwin D. Hundley and Zora B. Hundley, Joint-Tenants d/b as Sumner Broadcasting
Company Wellington, Kansas (1512 N. 11th St., Nebraska City, Neb. 68410)

File No.	Dated	Application for	Action	
			Nature	Date
BP-16,812 R. & F.	6-28-65	CP for a new standard b/c station to be operated on: Frequency: 1130kc Power: 250w DA-D Hours of operation: Daytime Type transmitter: Gates BC 250GY Trans. location: On Hwy 81, 0.65 mi. South of City Limits Wellington, Kan. Studio location: Same as transmitter Atty: Robert M. Booth Engr: Ralph J. Bitzer	GRANTED	6-7-66
	6-30-65			Cond'l res Phase Mon., Field meas. equip., DA & non-DA proof. Pre-sunrise operation
(Preliminary examination indicates this proposal is MUTUALLY EXCLUSIVE WITH BP-16719.)				
AMENDMENT	1-11-66	AMENDED to change applicant's name to Edwin D. Hundley and Zora B. Hundley, d/b as Sumner Broadcasting Company.		
R&F	1-13-66			

FORM BC-121 #2
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters K L E Y

Name EDWIN D. HUNDLEY AND ZORA B. HUNDLEY, d/b/a SUMNER BROADCASTING COMPANY
Wellington, Kansas

File No.	Dated	Application for	Action	
			Nature	Date
BL-11,515 R & F	11/4/66 11/27/66	Lic. to cover CP (BP-16,812) which auth. a new standard b/c station. Atty: J. F. Hennessey Engr: R. J. Bitzer, St. Louis, Mo.	GRANTED	2-6-67
BR-4591 R & F MAR 22 1968	2-15-68 3-4-68	Renewal of License Atty: John N. Papaohn AMENDED 3-28-68 re: Programming AMENDED 4-1-68 re: Engineering AMENDED 5-6-68 re: foreign language programming	GRANTED	5-28-68
BR-4591 R & F P.N. PRESS MAR 19 1971	2-8-71 3-3-71 3-3-71	Renewal of License AMENDED 3-18-71 re: survey of area needs	GRANTED	6-15-71
BR-4591 R & F PRESS	2-19-74 3-4-74 19 MAR 1974	Renewal of License AMENDED 5-23-74 re: ascert. of comm. needs; Atty: Booth & Freret programming AMENDED 6-4-74 re: EEO <small>F.C.C. - WASHINGTON, D. C.</small>	GRANTED	9-20-74

NR-4591 called atty. 3-15-74 re: Section VI

#3

1130 khz

Form BC-121

May 1976

6-67

APPLICATION RECORD - BROADCASTING

Call
Letters K L E Y

Name EDWIN D. HUNDLEY and ZORA B. HUNDLEY
d/b as SUMNER BROADCASTING COMPANY
WELLINGTON, KANSAS

File No.	Dated	Application for	Action	
			Nature	Date
BR-4591 R & F PN Recd. PRESS	1-21-77 1-24-77 " MAR 10 1977	RENEWAL OF LICENSE AMENDED 5-13-77 re: programming & commercial matter	GRANTED issued with BZ-9466	7-21-77
BZ-9466 R & F DM PRESS	3-7-77 3-11-77 7-12-77 JUL 29 1977	Direct Measurement	GRANTED issued with RENEWAL	8-10-77
BR 800125 UA PRESS	MAR 21 1980	RENEWAL OF LICENSE L.A. Roberts, Atty. AMENDED 4-28-80 re: programming	GRANTED	5-22-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

