

KLAY

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-8-79 KLAY (eff. 3-24-80)
Call letters XK Q L A

Lakewood, Washington
Station location

Name of licensee Clay Frank Huntington

Transmitter location 10023 107 Ave. S.W., Lakewood, Washington (MP 6-21-78)
X10508 Steilacoom Blvd., Lakewood, Washington

Main studio location 5123 112th S.W., Lakewood, Washington (MP 6-21-78)
X Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To--
BP-19,291	3-7-77	1480khz.	1kw, DA		3-7-78
CP for a New AM Station.					
BP-19,291	10-25-77	CALL LETTERS & EBSA ASSIGNED			
BP-21,163 (L)	5-23-78	1480khz., 1kw-DA	CP to replace expired permit (BP-19,291)		11-15-78
BMP-14,494(L)	6-21-78	MP(BP-19,291) to chg. TL; chg. SL & RC loc.; chg. ant. sys. 1480khz., 1kw-Day			1-15-79
BL-780911AM (L)	8-8-79	Lic. (BP-19,291, as mod.) for a new station.			2-1-81
EBSA	3-24-80	CALL SIGN CHANGE			

APPLICATION RECORD - BROADCASTING

Call
Letters NEW

Name CLAY FRANK HUNTINGTON
LAKEWOOD, WASHINGTON (c/o 1039 Buena Vista, Tacoma, Washington 98466)

File No.	Dated	Application for	Action	
			Nature	Date
BP-19,291	9-18-72	Construction permit for a new standard	Accepted for filing by	
Rec'd	10-6-72	broadcast station on:	Comm. act. 4-11-73	
Filed	10-6-72	Freq: 1480kc	GRANTED	3-7-77
\$150-100063	8-15-72	Power: 1kw, DA	Acceptance set-aside by	
AC-025		Hours: Daytime	Comm. Memo. Opinion and	
PN filed	10-30-72	S&TL: 10508 Steilacoom Blvd., Lakewood, Wash.	Order of 5-10-73.	
PRESS: MAY 8 1973		Trans: Collins, 20V2 47° 10' 32" 122° 34' 37"	Designated for hearing	
		REQUEST DELETED FACILITIES OF KOOD.	Min. APR 23 1975 #20955	
		REQUEST WAIVER OF THE FREEZE RULE.		
		MX with BP-19,252		
Engineering study submitted by KELA requesting any grant be conditioned due to interference to KELA. (Filed by Haley, Bader and Potts). 2-28-73				
Amended	10-9-73	re financial qualifications, Section IV-A, & community needs submitted.		
Amended	4-22-74	re aerial photo and horizontal plane pattern submitted.		
PETITION TO DENY filed 7-11-74 by Leader on behalf of Dale A. Owens.				
Amended	6-26-75	Section II, Para. 19 re affidavit		

F.C.C. - WASHINGTON, D. C.

over

MOTION FOR EXTENSION OF TIME filed 7-24-74 by Bader on behalf of applicant.

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OPPOSITION TO PETITION TO DENY filed 7-29-74 by Bader on behalf of applicant.

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REPLY TO OPPOSITION TO PETITION TO DENY filed 8-8-74 by Leader on behalf of Owens.

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INFORMAL OBJECTION filed 8-22-74 by Martin Leader on behalf of Dale A. Owens.

OPPOSITION TO INFORMAL OBJECTION filed 9-6-74 by Bader on behalf of applicant.

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SUPPLEMENT TO OPPOSITION TO INFORMAL OBJECTION filed 9-26-74 by Bader on behalf of applicant

AMENDED 1-2-75 re: Financial data, community survey and leaders

APPLICATION RECORD - BROADCASTING

1480khz.

KLAY
K Q L A

Call
Letters XUNASSIGNED

Name Clay Frank Huntington
Lakewood, Washington

File No.	Dated	Application for	Action	
			Nature	Date
BMP-14,494 R&F PRESS:	6-24-77 6-28-77	Mod. of CP(BP-19291) to chg. TL: 10023-107 Avenue SW Lakewood, Washington; SL&RC: 5123- 112th SW, Lakewood, Washington; make chgs. in antenna system.	GRANTED	6-21-78
Amend R & F	1-30-78	re: site photos		
BP-21,163 R & F PRESS:	3-27-78 4-3-78 APR 17 1978	CP to replace expired permit (BP-19,291) (NEW STATION) Atty: Richard M. Riehl (Haley, Bader, etc.)	GRANTED	5-23-78
BL-780911AM R & F PTA PRESS	9-11-78 9-15-78 OCT 19 1978	Lic. to cover BP-21,163 as mod. for NEW STANDARD BROADCAST STATION	Gr.	8-8-79

#3

1480khz.

APPLICATION RECORD-BROADCASTING

Call Letters: KLAY

Name: CLAY FRANK HUNTINGTON

Station Location: LAKEWOOD, WASHINGTON

File No.	Date	Description	Action and Date
BR-800922UD PRESS	OCT 31 1980	RENEWAL OF LICENSE	<i>mu 1-26-81</i>
810226AD AMENDED	5-22-81	Construction permit to chg hrs of operation to unlimited by adding nighttime service with 5kw; increase daytime power to 2.5kw; install DA-2; chg TL: Behind 12160 Spanaway Loop Rd., Near Lakewood, Wasington, and make chgs in antenna system. 47° 08' 46.8" 122° 27' 39" MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 RE: Engineering Supplemental	<u>RETURNED 7-15-81</u> <u>RE: PROHIBITED</u> <u>CONTOUR OVERLAP</u>

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

