

K K C M

BC-126
June 1975

11-16-81-on-the-air-I.D. as: "WAITE PARK-ST. CLOUD, MINNESOTA"

AM

BROADCASTING STATION LICENSE RECORD

Date first licensed Call letters KKCM.....

Station location Waite Park, Minn......

Name of licensee KLEVEN BROADCASTING CO......

Transmitter location On hwy. 23, 2.8km SW of Waite Park, Minn......

Main studio location SAME AS TRANS. SITE (MP 5-20-81)
XTo be Determined Waite Park, Minnesota.....

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date issued	Freq.	Power	Time Div.	Period From - To
BP790212AB (L)	2-27-80	1390khz	1kw	2.5kw DA-2	2-27-81
		CP FOR NEW AM STATION			
BMP801210AK	5-20-81	Mod. of CP (BP790212AB) to mke chgs. in ant. sys., (Decre. Hght. of Tower) and locate studio location at TL			11-20-81
BP810406AR	6-17-81	CP to replace expired permit (BP790212AB as mod.)			TO: 11-30-81

APPLICATION RECORD - BROADCASTING

1390khz

Call Letters KKCM
new

Name KLEVEN BROADCASTING CO.
Waite Park, Minnesota (PO: Box 779, Sturgis, SD 57785)

File No.	Dated	Application for	Action	
			Nature	Date
BP 790212AB	FEB 28 1979	CP for a new AM station: 1390khz, 1kw, 2.5kw-LS, DA-2, U TL: On Hwy. 23, 2.8km SW of Waite Park, Minn. 45 32 31 94 15 41 SL & RC: To be determined, Waite Park, Minn. Robert Marmet, Atty. MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305	Gr.	2-27-80
AMENDED AMENDED	2-2-81 7-10-81	RE: Engineering Statement RE: Programming- Ascertainment		
LETTER DATED PRESS	4-15-80 (O) JUN 2 1980	Filed by Robert A. Marmet Request for Dual City Identification As: WAITE PARK-ST. CLOUD, MINNESOTA.		

ACCEPTED
AP 4-79

CUT OFF
OCT 12 1979

APPLICATION RECORD-BROADCASTING

1390KHz.

Call Letters: K K C M

Name: KLEVEN BROADCASTING CO?

Station Location: WAITE PARK, MINNESOTA

File No.	Date	Description	Action and Date
BMP801210AK PRESS (0) FEB 17 1981		Mod. of CP (BP-790212AB) To make chgs. in Ant. Sys. (Decre. Hght. of Tower) & Locate SL at Trans. Location. Atty. Robert A. Marmet	GRANTED 5-20-81 Con'd
BP-810406AR PRESS: (0) MAY 26 1981		Construction Permit to replace expired permit (BP-790212AB as mod.) (FOR NEW STATION) Atty - Harold K, McCombs, Jr.	GRANTED 6-17-81
LETTER DATED PRESS (0) MAY 29 1981	3-11-81	Filed by Robert A. Marmet Request for Dual City Identification As: WAITE PARK-SAINT CLOUD, MINNESOTA.	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

