

BROADCASTING STATION LICENSE RECORD

Date first licensed 4-16-79

Call letters KJOP

Station location Lemoore, California

Name of licensee JOHN PEMBROKE AND OPHELIA PEMBROKE dba GOODWILL BROADCASTING

Transmitter location 15279 Hanford-Armona Road, Lemoore, California

Main studio location SAME AS TRANSMITTER LOCATION

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-781013AI (L)	1-5-79	1240kHz	250w(ND	Contract of the last of the la	1-5-80
BP-781013AI (1)	3–26–79	CALL LET & EBSA I	THE RESERVE AND ADDRESS OF THE PARTY OF THE	IGNED	
BL-790202 AE (L)	4- 16- 79		3P-78101 station.	BAI) for	12-1-80
		1			

DUPLICATE

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call KJO

Name JOHN PEMBROKE AND OPHELIA PEMBROKE dba GOODWILL BROADCASTING

-			Action		
File No.	Dated	Application for	Nature	Date	
BP-781013AI Press:	10-13-78	CP for NEW standard broadcast station on: Freq: 1240 kHz Power: 250 watts Hours of operation: Unlimited Transmitter: BAUER Type 707 Trans. location: 15279 Hanford-Armona Rd., Lemoore, California. Studio location: 15279 Hanford-Armona Rd., Lemoore, California. Atty: M. Scott Johnson (GLASER, FLETCHER & JOHNSON, P.C.)	GRANTLD	1-5-79	
		P. C. C WASHINGTON, D. C.			

APPLICATION RECORD - BROADCASTING

Form BC-121 Mey 1976

#2

Call Letters K.J.O.P

Name JOHN PEMBROKE AND OPHELIA PEMBROKE dba GOODWILL BROADCASTING

Lemoore, Californai

File No. D	ated	Application for	Nature	otion B Date
	-79	to cover BP-781013AI for NEW AM STATION	Gr.	4-15-79
PRESS	1 2 1979	cott Johnson(Glaser, Fletcher, etc.)		
BR 800801 C9	RENE	WAL OF LICENSE	1.	+
PRESS SEP 23	1980 AME	NDED 11-13-80 re: ascert. of comm. needs &	problem	# SSUED
	pro	gramming		1000
		F. C. C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

