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CATALOG NO. 4550L 1/3

Form BC 126

June 1954

Official No. 4677

BROADCASTING STATION LICENSE RECORD

Date first licensed March 29, 1968

Call letters K I L R

Station location Estherville, Iowa

Name of licensee EMMET RADIO CORPORATION

On State Hwy. 4, 0.25 mile N. of Estherville, Iowa (Redescription)

Transmitter location State Route 17, just N. of Estherville, Iowa (BP 3-31-67)

Main studio location Same as transmitter.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-16718	3-31-67	1070kc	250w-DA-D Day	5-31	11-30-67
CP for a new standard broadcast station (Cond'l)					
BP-16718 (1)	6-29-67	Mod. of	CP(BP-16718)	to assign call letters.	
BP-12,234 (2)	1-10-68	Mod. of	CP(BP-16718)	for ext. of completion date to 3-1-68	
TELEGRAM BL-11,882(L)	1-3-68 3-29-68	PSA Lic.	15.6w (CBA Protected Station)	(BP-16,718 as mod.) 2-1-71	
BP-18533	8-5-69	1070kc	250w-DA-D Day	4-5-70	
CP to make changes in DA system (increase height of N tower).					
Telegram	11-14-69	PSA (Mod)	15.3w	Protects CBA	
BL-12,457	12-15-69	Lic. cover	(BP-18-533)	for 2-1-71 changes	
BR-4677(S)	2-18-71	Renewal		2-1-74	
EBSA Ltr.	6-12-72 12-27-73	Correct	SL, RC & monitor point	to show change in State Hwy. number.	
BR-4677(L)	7-16-74	Renewal and Modification	(issued together)		2-1-77
BZ-8580					
BR-4677(L)	1-13-77	Renewal and Mod.			2-1-80
BR790927UL(S)	6-19-80	RENEWAL OF LICENSE			2-1-83

Aug. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters new KILRName Emmet Radio Corporation
Estherville, Iowa (c/o Robert D. Ray, 4th Flr., Fleming Bldg., Des Moines, Iowa) 50309

PO Box 706, Estherville, Iowa 51334

File No.	Dated	Application for	Action	
			Nature	Date
BP-16,718 R. & F.	5-8-65	CP for a new standard broadcast station to be operated on: Frequency: 1070kc Power: 250w DA-D Hours of operation: Daytime Type transmitter: Gates BC 250 GY Trans. location: 2 mi East on Hwy 9, Estherville, Iowa Studio location: Same as transmitter Atty: Haley, Bader, & Potts Engr: Ralph J. Bitzer	GRANTED	3-31-67
	5-10-65		Cond'l res Phase Mon., Field meas. equip., DA & complete non-DA proof. After Hearing Docket No. 16699 Order Issued.	
AMENDMENT	7-15-66	Amended to change studio and antenna-transmitter location to State Route 17, Just North of Estherville, Iowa.		
Received	7-18-66			
Filed (order)	12-14-66			
BMP-12,234	11-8-67	Mod. of CP (BP-16,718 which auth. a new standard b/c station) for extension of completion date from 11-30-67 to 3-1-68	GRANTED	1-10-68
R. ^{off} JAN 2 1968	11-21-67	ATTY: Haley, Bader & Potts (Lois P. Siegel)		

FORM BC-121 #2
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K I L R

Name EMMET RADIO CORPORATION
Estherville, Iowa 51334

File No.	Dated	Application for	Action	
			Nature	Date
BL-11,882 R & F PTA-12/22/67 FEB 9 1968	12/8/67 12/12/67	Lic. to cover CP (BP-16,718 as mod.) which auth. a new standard b/c station. Atty: Lois P. Siegel Engr: John B. Heffelfinger, Kansas City, Mo.	GRANTED	3-29-68
BP-18,533 R. & F. #496313 \$30 APR 18 1969	2-28-69 3-4-69 3-4-69	CP to make changes in DA system (increase height of N tower). atty-Haley, Bader & Potts (Lois P. Siegel) enr-John Heffelfinger, Kansas City, Mo.	GRANTED	8-5-69
Amended 6-30-69 to modify N tower height.				
BL-12,457 R&F \$30 #546867 PT	9-30-69 10-6-69 10-6-69 10-15-69	License cover BP-18,533. Lois Siegel, Atty.	GRANTED	12-15-69
	OCT 30 1969			

APPLICATION RECORD - BROADCASTING

Call
Letters K I L R

Name EMMET RADIO CORPORATION
Estherville, Iowa

File No.	Dated	Application for	Action	
			Nature	Date
BR-4677 R & F P.N. PRESS NOV 6 1970	10-15-70 10-30-70 10-30-70	Renewal of License Atty: Lois P. Siegel (Haley, Bader & Potts) AMENDED 1-13-71 re: program, comg	GRANTED	2-18-71
BR-4677 R & F P.N. PRESS NOV 20 1973	10-5-73 11-1-73 11-1-73	Renewal of License Atty.: Lois S. Schwartz AMENDED 5-14-74 re: engineering report	GRANTED	7-16-74
BZ-8580 R & F DM PRESS JUL 7 1974	5-8-74 5-14-74 7-9-74	Direct Measurement Atty. Lois S. Schwartz	GRANTED issued with renewal	7-16-74

APPLICATION RECORD - BROADCASTING

Call Letters K I L R

Name EMMET RADIO CORPORATION
Estherville, Iowa

File No.	Dated	Application for	Action	
			Nature	Date
BR- 4677 R & F PN Recd. PRESS	8-30-76n 9-29-76 " NOV 12 1976	RENEWAL OF LICENSE	GRANTED	1-13-77
BR790927UL PRESS: NOV 2 1979		Renewal of License Atty.: Lois Schwartz	GRANTED	6-19-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

