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Cat. No. 4550L

Patent No. 1390199

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed

3-13-81

Call letters K G U D

Station location Banning, Californi.

Name of licensee

FREDERICK R. COTE

572 N. Omar St., Banning, Calif. (MP 1-31-77)

**Sixth St. and Apex Avenue, North of Hwy 60, Banning, California

Transmitter location

same as transmitter

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

			No. of Lot, House, etc., in case of	-	
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BP-19,376	11-25-75	CP for n	ew Stand 250W Ur GATES BO	limited	Station 1-25-76
0010 331	2-15-24	DESCRIPTION OF THE PERSON OF T	Section residence	State of the late of the late of	
BP19,376	3-72-18	Call	letter:	assign	90.
BMP-14,340(1)	12-22-76	MP(RP-	9,376)	to ext. ti	
MP-14346(L)	7-71-77	MP/BP-1	2767 al	-TT 51	5-25-77 add RC chg.
HE-14340(E)		& ant.			5-25-77
BMP-14,417{	2) P-58-				vt. time
to					11-25-77
BMP-14,524	1-3-78	AND DESCRIPTION OF THE PERSON NAMED IN	19,376,	as mod)	4-1-78
(3)		ext tim	e to		
BMP-14,575	5-16-78	MP(BP-	19,376, ext.	as mod.) time to	11-1-78
BP810302AA	7-15-81	1490kh	z .25kw	1.0kw Ut	1. 7-15-82
(L)		CP to	increase	daytime ;	ower
BZ810526AD BL781102AB(1	5-29-81		& Modifi togethe		12-1-83
				THE REAL PROPERTY.	
A COLUMN TO A STATE OF THE PARTY OF THE PART			SE SE	Section 1	

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call XNEW

Name FREDERICK R. COTE

BANNING, CALIFORNIA T3622 Main Street, Riverside, California 92501)

File No.	Dated	Application for	Act. Nature	Date
BP-19,376 Rec'd Filed \$50-162380 AC-045 -Need-\$50-more	3-9-73 3-12-73 3-12-73 3-12-73	Construction permit for a new standard broadcast station: Frequency: 1490khz Power: 250w Hours: Unlimited SETL: Sixth St. & Apex Ave., Banning, Calif.	dn. 8 J	for Hearing 11 1973 9 780
PN Tiled PRESS: \$50-169894	4-24-73	Transmitter: Gates, BC-250GY 33° 55' 47" 116 56' 42" REQUEST FAC. OF KPAS Eng. James F. Lawrence, Jr. Mutually exclusive with BP-19,212 and BP-19,212 Coordinates corrected:	FEE PAID \$1350.00	REQUESTED 2-976 W527048 AC001
Amendment Amended 10-1	3-19-73 9-73 re Sect	33° 55' 47" 116° 56' 07"		
	1	F.C. G WASHINSTON, D. G.		

APPLICATION RECORD - BROADCASTING

Call Letters

KGUD

Name	FREDERICK R. COTE
	Banning, California

i-ming, orinternia					
File No.	Dated	Application for	Nature	Date	
BMP-14,340 R& F \$100-64046 AC:001 PRESS: DEC	11-19-76 11-24-76 4 11-25-76 1 4 1976	MP(BP-19,376) to extend completion date to May 25, 1977. (NEW) Atty: Julian Freret	GRANTED To:	12-22-76	
EMP-14,346 R & F \$100-633367 AC-001	10-29-76 11-5-76 11=5-76	Mod. of (BP-19,376, as mod.) to chg. ant. trans. loc. and studio loc. to 572 N. Omar St., Banning, Calif. add RC at 3616 N.Om St., Riverside, Calif(FM studios) and chg. tra	grante ar	1-31-77	
BMP-14,417 R & F PRESS	5-25-77 5-25-77	date of November 231 1717 tengs. 1	GRANTED TO:	6-28-77 11-25-77	
		F.C.C WASHINGTON, D. C.			

Fem BC-121

APPLICATION RECORD - BROADCASTING

Call Letters KGUD

	EDERICK R				
File No.	Dated	Application for		Action Nature Date	
BMP-14,524 R & F PRESS: DE	11-28-77	MP (BP-19,376, as mod) for extension of time to: 2-25-78 (NEW STATION Atty: Julian P. Freret (Booth & Freret)	GRANTED TO	1-3-78 4-1-78	
BMP-14,575 R & F PRESS: AF	3-20-78 3-28-78 R 1 2 1978	MP(BP-19,376, as mod) for extension of completion date to: 6-15-78 (NEW STATION) Atty: Julian P. Freret	GRANTED TO	5-17-78 11-1-78	
	JAN 8 1979	Modification of Construction Permit (BP-19,376) to Relocate Main Studio Location at: 3616 Main Street, Riverside, California (Outside City Limits).	DEN LED (See meme	9-27-79 to 14537)	
BL-781102AB R & F PTA PRESS	11-2-78 12-19-78 B 6 1981		GRANTED 3-	-13-81 th BZ810526AD)	

Coll Letters: KGUD

Name: FREDERICK R. COTE

Station Location: BANNING, CALIFORNIA

File No.	Date	Description	Action and Date
BP-81030ZAA	3-30-81	Construction permit to increase daytime power from 250w to 1kw. Public Notice	GRANTED 7-15-81 Con'd
Z-810526AD R & F OM PRESS JUN 0 5 198	5-22-81	DIRECT MEASUREMENT Atty: Jerrold Miller (Miller & Fields)	GRANTED 5-29-81
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

