KFLY __



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

PL915

BROADCASTING STATION LICENSE RECORD

Date first licensed April 20, 1973 ...

Call letters KFLY

Station location .. Corvallia, Oregon

MADGERAL BROADCASTING, INC. (AL 8-29-77 EFF: 9/12/77

*VERNON L. BOWLBY AND MARIO PASTEGA, dbs RADIO CORVALLIS (AL gr 12/6/76 EFF: 12/6/76(per 323)

Name of licensee xxRADIO CORVALLIS, INC.

2635 N.E. U.S. Hwy. 99W, Corvallis, Ore. (Redes. 4-20-73)

Transmitter location X2.1 mi. NNE of Corvallis on Hwy 99W, Corvallis, Oregon

Main studio location 351 1/2 Madison Street, Corvallia, Oragon

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-18,942	12-18-7 CP for	2 1240kc a new st		cw U roadcast	12-18-73 station.
BP-18,942	(1) 3-5-7	Call 1	tters a	ssigned.	
EBSA	3-5-73	Spirit See		1000000	
BL-13,382	(L) 4-20-7	3 Ldc(B	P-18,942)for new	station 2-1-75
BZ-8372(L	7- 19- 73	Direct	Measurem	ent	2-1-75
BR-4915(S	5-19-75		RENEWAL		2-1-78
BTC-8051	6/30/76	Vol acc	of neg	con EFF:	7/29/76
BAL-8851	12/6/76	Vol AL	EFF: 12,	6/76(per	323)
BAL-9100	8/29/77	Vol AI	EFF:		
BR-4915(L	2-8-78	Renewal	of Licer	ise	2-1-81
				25.03	
	A CONTRACTOR				
The same of the same of	SHAPE OF THE PARTY			THE RESERVE	

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call KFLY

RADIO CORVALLIS, INC.

X CORVALLIS BROADCASTING CORPORATION

Name

CORVALLIS, OREGON (P.O. 310 N. W. Fifth Street, Corvallis, Oregon 97330)

File No.	Dated	Application for	Act. Nature	A STREET OF THE OWNER,
BP-18,942 Rec'd Filed \$200-648619 (refund \$100 AC-045 PRESS:	1-11-71) s (\$71 1-18-71	Construction permit for a new station on: Freq. 1240kc, Power: 250w, 1kw, Hours: Unlimited Trans.: Bauer, 707 TL: On Highway 99W, 2.1 miles NNE of center Corvallis, Oregon SL: 351 1/2 Madison Street, Corvallis, Oregon RC: Same as studio Coordinates: 44° 35' 44" 123° 14' 54" REQUEST DELETED FACILITIES OF KFLY. REQUEST WAIVER OF SECTIONS 73,35(a) & 73.2400 Arry. William Potts, Jr. (Haley, Bader & Pott	GRANTED Grant Fee of Paid:	12-18-72 : \$900-00
	-/1 re: Sect			

F. C. C. - WASHINGTON, D. C.

CONTACT: Mr. Vernon L. Bowlby 310 N.W. 5th Street

Corvallis, Oregon 97330

PHONE: 503-733-7371

Amended 11-3-71 re: Change in stockholdings and directors and Section III

Amended 6-9-72 re financial

Amended 6-14-72 re financial.

Amended 8-10-72 re change to a new corporation and

PRESS: NOV 20 Change name to RADIO CORVALLIS, INC.

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KFLY

RADIO CORVALLIS, INC.

Name

Corvallis, Oregon

0017	grrrs, ores	Off		
File No. BL-13,382 Rec'd W 132222-\$50 (AC-067) Amended & F PTA PRESS	Dated 11-29-72 11-29-72 11-29-72 1-24-73 2-1-73 APR 1 7 1973	Application for Lic.(BP-18,942, as mod.) for New Standard Broadcast Station.TL redes: 2635 N.E. US Hwy 99W, Corvallis, Oregon. New 302- W 147176-\$50.(AC-067) Refunded	Nature GRANTE	The second secon
BZ-8372 R & F DM PRESS JUL 1	6-15-73 6-20-73 7-2-73 1973	Direct Measurement	GRANTED	7- 19- 73
302 b	2-23	P.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

1240 kc

Call Letters

VERNON L. BOWLBY AND MARIO PASTEGA, dba RADIO CORVALLIS

CORVALLIS, OREGON						
BR-49 R & F PN Re PRESS	ecd.	Dated 8-28-74 9-20-74	Application for RENEWAL OF LICENSE Miller & Fields, Atty. AMENDED 4-11-75 re: programming & EEG	Ac Nature GRANTED	Date 5-19-75	
R & Fee			Voluntary acquisition of negative control of lic corp by each, Vernon L. Bowlby and Mario D. Pastega thru purchase of stock from Ted A. Jackson Atty - Miller & Fields	GRANTED EFF: NO FEE:	6/30/76 7/29/76	
Rec'e File Fee Also		-FM	Bowlby and Mario Pastega, dba RADIO CORVALLIS	GRANTED EFF: NO FEE:	12/6/76 12/6/76 (per 323)	
			F. C. C WASHINGTON, D. C.			

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KFLY

MADGEKAL BROADCASTING, INC.

Name × VERNON L. BOWLBY AND MARIO PASTEGA, dba RADIO CORVALLIS
CORVALLIS, OREGON

		milito, ordin			
	File No.	Dated	Application for		tion
		-	Application for	Nature	Date
	AL-9100		Voluntary assignment of license to MADGEKAL	GRANTED	8-29-77
B F	& F	8/12/77	BROADCASTING, INC.	EFF:	9/12/77
器 /	& F Uso see KF FORM 316	X_FM			
B 3	FORM 316	26 1977	Atty - Miller & Fields		
麗.			Over		
	BR-4915	9-24-77	Renewal of License		
8	R&F	10-5-77		GRANTED	2-8-78
鰮		10-5-77			
	PRESS	NOV 4 1977			
	BR 800924 PRESS	OCT 2 2 198	RENEWAL OF LICENSE	er	1 - 6 (7)
	Pheso			1	1-9-1
			F.C.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form -3" by 5 " filing cards - for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

