

# REMOVABLE LABEL

GUIDEE AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954 #5014

#### BROADCASTING STATION LICENSE RECORD

Date first licensed July 14, 1976

Call letters ... xK G G H

Station location Houston, Texas

Name of licensee ARTLITE BROADCASTING COMPANY

Transmitter location On Farm Rd. 1464, approx. 3.7 mi. N. of intersec. of 1464 and US 59.

NW of Sugarland, Texas

Main Studio location x 2616 Main Street, Houston, Texas. (BP 11-19-74)

## CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-17,577	7-23-73 CP for	-	Okw D	L-Day coadcast s	7-23-74
BP-17,577(1	) 11-6-73	Call le	ters as	signed. :	
EBSA	11-6-73				
BP:17.5779 EBSA	2)_6-24-74 6-24-74	MP to	cbange_c	oll_lette	18
BMP-13,820 (3)		MP(BP-17	,577) ex	t, time to	11-15-74
BP-19,836	CP to ir	850khz. stall a 23 wat	lkw DA- new aux	Day Aux. trans.	11-19-75
				P-17,577 f	on MIN
BL-13,854( BL-13,850	L) 7-14-76	STANDAR Lic. to transm 850khz 850khz	D BROADCA cover B tter 10kw Da 1kw DA-D	AST STATIO P-19,836 g y-DA ay(Aux.)	
BR-5014(L)					8-1-80

TORM RC-121

#### APPLICATION RECORD - BROADCASTING

Call K G G H Letters X Daw

Arthite Broadcasting Company 8561 Long Point Road, 77055 Houston, Texas (c/o Donald B. Wigginton, 2000- Times Dawd., Houston, Texas 7400) Action Dated File No. Application for Nature Date BP-17,577 12-19-66 CP for a new standard broadcast station to be Rec'd 12-19-66 operated on: PERSONATED FOR FUATURE requency: 850kc ower: 10kw DA-D ours: Daytime cond'l re proof of perf. measurements. rans: Gates BC-10H CARD #2 rans loc: On Farm Ed 1464 approx 3.7 mi. N GRANTED 7-23-73 of intersec of 1464 and US 59. NW of Sugarland, Texas tudio loc: 1616 Main Street, Houston, Texas Attv: Mornar-and-Jameson Fred Walton, Jr. Engr: Vir James, Denver Freli inary examination indicates this proposal is mutually exclusive with RP-17,550 and BP-17,579. LTR. 2-14-57 RE MOINAR AND GAMMON NO LONGER REPRESENT APPLICANT. T. C. C. - WASHINSTON, D. C.

CONTACT: DONALD B. WIGGINTON
PHONE: CODE 713; JA2-7026 467-443/
ADDRESS: 2411 TIMES EXPLEMENT
HOUSTON, TEXAS
8561 Long Point Rd
Houston, 104 ac 77055

. FORM : 8C-121 #2 Aug. 1955

### APPLICATION RECORD - BROADCASTING

Call

Letters ....X

ARTLITE BROADCASTING COMMANY

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nce	STON, TEXAS			
File No.	Dated	Application for	Nature Nature	Date
BF-17,577 AMENDMENT	eent 'd 6-29-67	AMENDED to change officers and directors.	3.	
Amend.	7-18-67	Amend. chg. officers & directors and Sec. III		
R&F	1-10-69			
JAN 291969 Amend. R&F	2-26-69	Sec. II Table II		
Amend. R&F Amended 9-5- Amended 10-8 Akended 1-12 Amended 3-2-1 Amended 9-31 Amended 9-1-	-69 re Finar -70 re lette 0 re commun 70 re lette	r statement and change in Director. r stating no change in application. ty survey. r of credit.		
BMP-13,820 R & F	6-26-74 6-28-74	MP(BP-17,577) ext. time to 11-15-74. (New Station)	GRANTED	7-12-74
\$50 320713 AC 056		Atty: Frederick H. Walton, Jr.	то	11-15-74
PRESS JUL	1976	F.C.C WASHINGTON, D. C.		

Form BC-121

#### APPLICATION RECORD - BROADCASTING

#3

Call Letters .....

Name

ARTLITE BROADCASTING COMPANY

Houston, Texas

File No.	Dated	Application for	Nature	Date
EP-19,836 R & F \$50-364906 AC-056	11-15-74 11-18-74 11-18-74	Construction permit to install GATES BC-IH transmitter on 850khz, Ikw, DA-D for auxiliary purposes only. Atty: Frederick H. Walton, Jr.	GRANTED	11-19-74
BL-13,834 R & F \$50#362083 PTA PRESS JAN 3 0 Amerid	11-5-74 11-7-74 11-8-74 12-11-74 1975 12-5-74 - en	Lic. (BP-17,577 asmod.) for New Standard Broadcast Station Atty. Frederick H. Walton, Jr. (Dempsey and Koplovitz) agr. data SL: 3130 SW Freeway, Suite 501, Houston,	GRANTED issued t	7-14-76 with BL-13,850
BL-13,850 R F \$50#365968 PTA PRESS JAN 3 AMEND	11-19-74 11-20-74 11-20-74 11-21-74 1975 5-16-76	Texas  Lic. to cover BP-19,836 for New Auxiliary Transmitter, Gates BC-H  Atty: Frederick H. Walton, Jr.  engr. data  COVER)  F.C.C. WASHINGTON D. C.		7-14-76 BL-13,834

PT-13,83h - AMEND. REF 1-7-76 Redescription of 157° point.

HI-13,850 - AMEND R&F 6-3-75 New sect. II-A for Aux. trans

## APPLICATION RECORD - BROADCASTING

Call KEYA

ARTLITE BROADCASTING COMPANY

Name

Form BC-121

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File No.	Dated Dated	Application for	Act Nature	10n Date
R&F +100-574101 AC:001 PRESS:	5-24-76 5-28-76	Mod. of CP {BP-17,577} to operate transmitter by remote control from 3130 SW Freeway 501, Houston, Texas {Main and Aux.} at main studio loc. Atty: Frederick H. Walton, Jr.	GRANTED	9-1-76
BR-5014 R & F PN Recd. PRESS	3-2-77 4-1-77 " MAY 6 1977	F.H.Walton, Jr., Atty.  AMENDED 8-8-77 re: commercial matter & prog	GRANTED	7-20-79
PRESS APR	2 9 1989	Renewal of License Atty.: Frederick H. Walton, Jr.	200	Sound
		F.C.C WASHINGTON, D. C.		

#### APPLICATION RECORD - BROADCASTING

Call Letters KEYH

Name ARTLITE BECADOASTING CONTANT

Houston, Texas

File No. Dated	Application for	Act Nature	lon Date
PRESS: JUL 24 1879 PN FILED 8-10-79 PN FILED 8-28-79	Vol TC from All Media Properties, Inc. to Indiana National Marketing Corporation (over)  Atty - Dempsey and Koplovitz (F.H. Malton, PETITION TO DENY filed 8-22-79 bu Atty Rober on behalf of D.M. Best Company (stockholders of OFFOSITION TO ABOVE PET - filed 9-7-79 by atty licensee, transferor & transferee  OFFOSITION TO FET?TO DENY(Dallas E. Evans) - 1 EEFLY TO ABOVE OFFOSITION filed 10-22 - 79 by A on behalf of D.M. Best and D.M. Best Company, MOTION TO STRIKE OR DISMISS HEPLY(a bove) file Attys on behalf of licensee, transferee & t	filed 9-7.	-79 by attys

AMENDED 10-5-79 re: Stockholders (list) holding less than i%; B/c int. of Equitable Exchange, Inc. & recruiting data

AMENDED 1-21-80 re: Note filing of Petition in Fed. Banktuptcy Court for invol. bankruptcy against licensee & transferor

AMENDED 7-23-80 re: US Bankruptcy Court Proceedings.

AMENDED 7-25-80 re: ORDERS OF RELIEE.

AMENDED 8-11-80 re: Status of US Bankruptcy Court

Proceedings.

AMENDED 11-25-80 re: Plan for reorganization.

Call Letters: K E Y H 850khz

Name:

ARTLITE BROADCASTING COMPANY

Houston, Toyas

File No.	Date	Description	Action and Date
BZ-800506AB R & F PRESS	5-6-80	DIRECT MEASUREMENT Atty: Frederick H. Walton, Jr. (Dempsey & Kople	ovitz)
Orm 316 PRESS MAY 2 0 1	381	Invol AL to James T. Rash, Trustee  Atty W. Steve Smith	ISSUED
			Form BC-121 March 1979

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form -3" by 5 " filing cards - for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

