

KDRW

AM

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters K D R W

Station Location Silverton, Colorado

Name LONGHORN COMMUNICATIONS, INC.

Transmitter Location Off State Route 110, Silverton, Colorado

Main studio location to be determined, Silverton, Colorado

Authorization Record

File No.	Granted	Facilities	Expires
BP-800403AD (L)	12-9-80	1450khz 250w 1kw Unl CP FOR NEW AM STATION	12-9-81

DUP. CARD

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call KDRW
Letters NEW AMName LONGHORN COMMUNICATIONS, INC.
29 North Slope, Union Gap Village, Clinton, New Jersey 08809

File No.	Dated	Application for	Action	
			Nature	Date
BP-800403AD		Construction permit for new AM on: Frequency: 1450khz Powers: 250 watts 1kw Unlimited TL: Off State Route 110, Silverton, Colorado SL & RC: to be determined, Silverton, Colorado 37° 49' 01" 107° 39' 19"	GRANTED Con'd	12-9-80
BL-810818AB R&F PTA PRESS AUG 27 1981 cjj	8-18-81	Lic. to cover (BP-800403AD) for NEW AM STATION Atty: ---	ISSUED	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

