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Form BC 126 4118  
June 1954

# BROADCASTING STATION LICENSE RECORD

K C O S (EFF: 1-10-72)

Date first licensed 6-18-62

Call letters X K A P T

Station location Salem, Oregon

CHRISTIAN CENTER OF SALEM (BML-2-9-77)

X FIRST ASSEMBLY OF GOD OF SALEM (AL 10-19-71 eff: 11-1-71)

X REID W. DENNIS, DIANA CROCKER REDINGTON AND GENEVIEVE DE DAMPIERRE CASEY,

Name of licensee d/b as SALEM BROADCASTERS (A Joint Venture)

2045 Kappan, Salem, Oregon (red. 6-18-62)

(BP 7-26-61)

Transmitter location North side of Kappan, W. of Southern Pacific R.R., near Salem, Oregon

ZIP  
97301

2808 Market St., Salem, Oregon (Tele. 12-6-71)

X Senator Hotel, 212 High Street, N.E., Salem, Oregon (BRC 11-1-61)

(BP 7-26-61)

Main studio location North side of Kappan, W. of Southern Pacific R.R., near Salem, Oregon

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-13829	7-26-61	1220kc	1kw	Day	9-26 3-26-62
	CP for a new standard broadcast station (Cond'1)				
BP-13829 (1)	9-12-61	Mod. of CP(BP-13829) to assign Call Letters.			
BR-1929 (2)	11-1-61	Mod. of CP(BP-13829) to change studio location to Senator Hotel, 212 High Street, N.E., Salem, Oregon and operate transmitter by remote control from studio location.			
BL-9012	6-18-62	1220kc	1kw	Day	6-18 2-1-63
	Lic. to cover CP (BP-13,829) which auth. a new standard B/C station.				
BR-4118	11-29-63	Renewal of license			11-29 2-1-66
BR-4118	1-14-66	Renewal of license			2-1 2-1-69
BR-4118 (S)	1-31-69	Renewal of license			2-1-72
COMTEL	12-16-70	PSA	90w		
Contel	1-5-71	Auth. suspend oper. pend AL to 3-27-71			
WIRE	3-31-71	Auth. to remain silent thru 5-26-71.			
Contel	5-24-71	Auth. suspend oper. ext. to 8-26-71			
WIRE	8-26-71	Auth. remain silent ext. thru 11-26-71.			
BAL-7387	10-19-71	VOL. AL eff: 11-1-71			
Tele.	12-6-71	Studios & RC: 2808 Market St., Salem, Ore.			
Contel	12-14-71	No objection resume oper.			
BS-4118(L)	1-10-72	Mod. of lic. to change call letters to: K C C S			
BR-4118(L)	3-8-72	RENEWAL			2-1-75
EBSA	6-12-72				
BR-4118(L)	2-28-75	RENEWAL OF LICENSE			2-1-78
BML-2619(1)	2-9-77	ML to chg. licensee name to: Christian Center of Salem			
BR-4118	1-19-78	(L) REN. OF LICENSE			2-1-81

BC-126  
June 1975

## BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters K C C S

Station location Salem, Oregon

Name of licensee .....

Transmitter location .....

Main studio location .....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BTC-8693	8-24-78	VOL. TC			

## APPLICATION RECORD - BROADCASTING

AUG 1955

Name REID W. DENNIS, DIANA CROCKER REDINGTON AND  
 GENEVIEVE DE DAMPIERRE/<sup>Casoy</sup> d/b as SALEM BROADCASTERS (A Joint Venture)  
 (P.O. c/o Alexander & Company, 233 Sansome Street, San Francisco, Calif.)

Call

Letters new K A P T

File No.	Dated	Application for	Action	
			Nature	Date
BP-13,829	1-15-60	Construction Permit for a new standard broadcast station to be operated on:	GRANTED	7-26-61
Rec'd	1-19-60	Frequency - 1220kc	Cond'l re: Permittee shall accept any interf. that may result in the event of a subsequent grant of the applic. of (KGRO, BP-14399) Gresham, Oregon.	
Filed	1-19-60	Power - 1kw		
		Hours of operation - Daytime		
		Trans. location - Same as studio		
		STATION LOCATION - SALEM, OREGON		
		S.L. N. side of Kapphan, W. of S.P. right of way		
		Atty. - Lyon, Wilner & Bergson		
		Engr. - Jules Cohen		

Gates BC-1T

## APPLICATION RECORD - BROADCASTING

Call  
Letters K A P T

REID W. DENNIS, DIANA CROCKER REDINGTON AND  
 Name ..~~GENEVIEVE DE DAMPIERRE CASEY, d/b as SALEM BROADCASTERS~~..(A Joint Venture)  
 SALEM, OREGON

File No.	Dated	Application for	Action	
			Nature	Date
BRC-1929 Rec'd Filed	10-23-61 10-26-61 10-26-61	Mod. of CP(BP-13829) to change studio location to Senator Hotel, 212 High Street, N.E., Salem, Oregon and operate transmitter by remote control from studio location.  Philip Bergson, Atty.	GRANTED	11-1-61
BL-9012 R. & F.	11-24-61 11-28-61	Lic to cover CP(BP-13,829 as mod) which auth. a new standard broadcast station.  atty- Wilner, Bergson, Scheiner, & Lessenco	GRANTED	6-18-62
BR-4118 R. & F.	12-28-62 1-9-63	Renewal of license. Atty- Wilner & Bergson	GRANTED	11-29-63
BR-4118 R & F	10-28-65 11-1-65	Renewal of license Atty- Wilner & Bergson	GRANTED	1-14-66



APPLICATION RECORD - BROADCASTING

1220kc  
 K C C S  
 Call  
 Letters X K A P T

FIRST ASSEMBLY OF GOD OF SALEM

Name **X** REID W. DENNIS, DIANA CROCKER REDINGTON AND GENEVIEVE DE DAMPIERRE CASEY,  
 d/b/as SALEM BROADCASTERS (A Joint Venture) Salem, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BR-4118 R & F #469072 \$75.00 PRESS NOV 22 1968	10-17-68 10-29-68 10-29-68	Renewal of license AMENDED 12-2-68 re: Frequency Checks  Atty. John R. Wilner	GRANTED	1-31-69
BAL-7387 R & F FEE PD: \$1000 #021007 CODE 047 Pub. notice filed 9-1-71	7-8-71 8-2-71 #021007	Voluntary assignment of license to FIRST ASSEMBLY OF GOD OF SALEM (SEE OVER FOR AMENDMENTS) Atty - John W. Kendall, Portland, Oregon AMENDED 9-14-71 re: fin. data	GRANTED Req. grant fee \$600.00 EFF: 11-1-71 Grant Fee Paid: 048, 11-9-71, W-017572	10-19-71
BR-4118 R & F PRESS PN NOV 23 1971	11-10-71 11-17-71 2-24-72	Renewal of License Atty-Black, Kendall, Tremaine, Booth & Higgins	GRANTED	3-8-72
BR-4118 R & F PN Recd. PRESS	9-27-74 9-20-74 OCT 8 1974	RENEWAL OF LICENSE AMENDED 2-19-75 re: community leaders & programming	GRANTED	2-28-75

RE: BAL-7387 - AMENDED 8-13-71(assignee) Bank ltr re loan  
& guaranty agreement

AMENDED 9-24-71 - statement re restoration of station on  
air; proposed financing; re membership of Brd of Drctrs;

APPLICATION RECORD - BROADCASTING

Call Letters K C C S

#4  
CHRISTIAN CENTER OF SALEM

X FIRST ASSEMBLY OF GOD OF SALEM  
Name Salem, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BML-2619 R & F	1-19-77 1-31-77	Mod. of lic. to chg. licensee name to CHRISTIAN CENTER OF SALEM Atty: John W. Kendall	GRANTED	2-9-77
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BR-4118 R & F PN Recd. PRESS	9-23-77 9-29-77 " OCT 25 1977	RENEWAL OF LICENSE  John W. Kendall, Atty.	GRANTED	1-19-78
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BTC -8693 R & F FORM 315) PN filed	4-27-78 5-1-78 MAY 16 1978 5-30-78	Voluntary transfer of control of lic corp from Rev. Robert L. Cornwall, James P. Bartlett, et al (8 member Board of Dcctrs) to Rev. Robert L. Cornwall, Ken Hafner, Warren Barker et al (8 member Board of Dcctrs) (see over)  Atty - John Kendall, Portland, Oregon	GRANTED	8-24-78 EFF:

RE: BTC -8693

Rev. Cornwall only one left in Brd of Drcs

(from original)

Amended 6-21-78 re: <sup>explanation</sup> re for chgs. in Brd. of Drcs. not  
being reported

~~Amended 6-21-78 re: Affidavit re programming~~

Amended 8-17-78 re: Affidavit re programming

## APPLICATION RECORD-BROADCASTING

Call Letters: K C C S

Name: CHRISTIAN CENTER OF SALEM

Station Location: SALEM, OREGON

File No.	Date	Description	Action and Date
BR 800924 UI PRESS	OCT 28 1980	RENEWAL OF LICENSE	<i>BR 1-24-81</i>

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

