

K B W A

BC-126
February 1974

NEW

#5052

BROADCASTING STATION LICENSE RECORD

Date first licensed September 20, 1977

Call letters K B W A

Station location WILLIAMS, ARIZONA

Name of licensee COCONINO MEDIA, INC.

Transmitter location N.E. CORNER RODEO GROUNDS, WILLIAMS, ARIZONA (BP3-1-77)

Main studio location 138 Bill Williams Ave., Williams, Arizona
*To be determined, Williams, Arizona (BP 3-1-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To
BP-20,465(L)	3-1-77	1240khz	250, 1kw	LS U	3-1-78
	CP for a	new station:		RC	
BMP-20,465(1)	Call	letters assigned	5-23-77		
EBSA	5-23-77				
BTC-8347	6/17/77	Vol acq of pos	EFF: 6/30/77		
COMTEL	9-8-77	Authority suspend operation	Granted thru	12-9-77	
BL-14,371(L)	9-20-77	Lic. to cover BP-20,465 for New	Standard Broadcast Station		
		1240khz 250w-1kw LS U (RC)			10-1-80
BTC780724ER	9-15-78	VOL. TC	EFF: 1-9-79)		
BZ-781017AC(1)	11-15-78	Direct Measurement			
BR 800530VQ	9-22-80	(L) RENEWAL			10-1-83
COMTEL	9-15-80	AUTH. GR. STATION KBWA, WILLIAMS, ARIZONA, SUSPEND OPERATION THRU 12-15-80 PENDING FILING ASSIGNMENT APPLICATION.			

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters NEW K B W A

Name Coconino Media, Inc.
Williams, Arizona P.O. Box 4227, Mesa, Arizona 85201

File No.	Dated	Application for	Action	
			Nature	Date
BP- 20,465	6-22-76	Construction permit for new station on:		
Rec'd	6-28-76	Freq. 1240kHz	GRANTED	3-1-77
Filed		power 250w 1kW	To:	3-1-78
#200-586182	6-28-76	Hours of operation: Unlimited	Cond'1	
AC:001		trans. GATES BC-1H		
PRESS:		trans.loc. N.E. Corner Rodeo Grounds,		
		Williams, Arizona		
		SL to be determined		
		Req. facilities of KNYN		
		ATTY: Peter Tannewald		
		Engr: Erick Hauenstein		
Amended 10-13-76 re: Sec. 11, Articles of Inc. By Laws, Loan Agreement				
Amended 11-23-76 re: Sec. 11 Table 1, Financial				
Amended 1-7-77 re: financial (Sec. 11)				

#2

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

1240khz

Call

Letters K B W A

Name ..COCONINO MEDIA, INC.....

WILLIAMS, ARIZONA

File No.	Dated	Application for	Action	
			Nature	Date
BTC-8347	5/18/77	Voluntary acquisition of positive control of permittee corp by Natural Broadcasting System, Ltd. thru transfer of stock from C. Dwight Tindle and Eric Hauenstein Atty - Arent, Fox, etc (David Tillotson) Over	GRANTED	6/17/77
R & F	5/20/77		EFF:	6/30/77
FORM 316 JUN 8 1977				
BL-14,371	7-29-77	Lic. to cover BP-20,465 for New Standard Broadcast Station Atty. David Tillotson (Arent, Fox, etc.)	GRANTED	9-20-77
R & F	8-4-77			
PTA	8-9-77			
PRESS AUG 18 1977				

BTC-8347 - Art. of Inc. & By-Laws of transferee on file
with BTC-8212(KDKB AM&FM) 6-8-77)
Form 323 filed 5-13-77 re Natural B/C System(per atty

#3

1240khz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters K B W AName COCONINO MEDIA, INC.
Williams, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BTC780724ER Form 316	AUG 7 1978	Vol. TC of lic corp from The Natural Broadcasting System, Ltd. to C. Dwight Tindle and Eric Hauenstein. CONTINGENT ON GR. OF KDKB (AM-FM) BAL780724ES, etc. Atty - David Tillotson (Arent, Fox, etc)	GRANTED EFF:	9-15-78 1-9-79
BZ-781017AC R & F DM PRESS	10-17-78 10-27-78 NOV 13 1978	Direct Measurement David Tillotson	GRANTED	11-15-78
BR-800530VQ PRESS JUN 27 1980		Renewal of License Atty. David Tillotson AMENDED 7-8-80 re: Ownership	GRANTED	9-22-80

APPLICATION RECORD-BROADCASTING

Call Letters: KBWA

Name: Coconino Media, Inc.

Station Location: Williams, Arizona

File No.	Date	Description	Action and Date
BAL800620FH Form 314 PRESS JUL 10 1980 PN FILED	7-15-80	Vol AL to Flickinger Communications, Inc. Request for Waiver of Sec. 73.3597 Atty for assignor Linda Cinciotta (Arent, Fox) Atty for assignee-Jerrold Miller	DISMISSED 9-10-80 per Sec.1.568(a) of the Rules

BAL800620 FH AMENDED 7-10-80 re: Purchase agreement,
economic analysis.

AMENDED 7-28-80 re: WAIVER OF SECTION 73.3597.

AMENDED 8-6-80 re: Balance sheet for assignor.

APPLICATION RECORD-BROADCASTING

Call Letters: KBWA

Name: CONCONINO MEDIA, INC.

Station Location: WILLIAMS, ARIZONA

File No.	Date	Description	Action and Date
BP- 810410AP ADDED (C)	6-24-81	Construction permit to change frequency from 1240khz to 1180khz and increase day power to 10kw. Public Notice (OVER)	
BP- 810410EC Form 314 PRESS MAY 20 1981	JUN 10 '81	Vol AL to Benita Soho and Stanley Soho dba Soho Broadcasting Atty Richard M. Riehl	ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

