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Form BC 126

June 1954 #4553

# BROADCASTING STATION LICENSE RECORD

Date first licensed 9-2-66

Call letters KBLG

Station location Lakeport, Calif.

Lake County Broadcasting Co., Inc. (AL 10-28-71 EFF: 11-30-71)

Name of licensee DON J. EMERSON, DOROTHY J. EMERSON, HUGH E. TURNER AND JUANITA LOUISE  
TURNER d/b as LAKE COUNTY BROADCASTING COMPANY

Transmitter location Soda Bay Road, 2 mi. SE of Lakeport, California (BP 1-5-66)

2626 South Main Street, 1/2 mile south of Lakeport, California  
(ML-8-25-80) (OUTSIDE CITY LIMITS)

IP: ~~49960~~

Main studio location To be determined, Lakeport, California (BP-1-5-66)

25053

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-16614	1-5-66	1270kc	500w	Day	3-5 9-5-66
		CP for a new standard broadcast station (Cond'1).			
BP-16614 (1)	3-3-66	Mod. of CP(BP-16614) to			assign Call
		Letters.			
BL-11,361	9-2-66	1270kc	500w	Day	9-2 12-1-68
		Lic to cover CP(BP-16,614) which auth a new standard b/c station specify studio location/as 405 N. Main St., Lakeport, California. Cond'1			
TELEGRAM	10-17-67	PSA	354w		
BR-4553(S)	11-26-68	RENEWAL OF LICENSE			12-1 12-1-71
BAL-7383	10-28-71	VOL. AL	EFF:	11-30-71	
BR-4553(L)	11-26-71	Renewal of License			12-1-74
EBSA	6-12-72				
BR-4553(S)	12-13-74		RENEWAL		12-1-77
BTC-7698	6-23-75	VOL. 10.	EFF:	7-10-75	
BR-4553(L)	2-17-78	Renewal of License			12-1-80
BTC791106ED	1-11-80	VOL. TC	EFF:	2-1-80	
BML-800716AG (1)	8-25-80	Mod. of License chg. SL & RC loc.			
COMTEL	7-31-80	TEMP. AUTH. GR. KBLC, LAKEPORT, CAL., OPERATE WITH MAIN STUDIO AT 2626 SOUTH MAIN STREET, LAKEPORT, PENDING ACTION ON APPLICATION TO CHANGE MAIN STUDIO LOC THIS AUTH. EFFECTIVE UPON NOTIFICATION TO COMMISSION OF COMMENCEMENT OF OPERA- TION FROM NEW SITE.			

Aug. 1955

## APPLICATION RECORD - BROADCASTING

Call  
Letters ..... K B L C .....

Name Don J. Emerson, Dorothy J. Emerson,  
Hugh E. Turner, and Juanita Louise Turner d/bas Lake County Broadcasting Company  
Lakeport, California (c/o Hugh E. Turner, 1470 Pastel Lane, Novato, Calif.)

File No.	Dated	Application for	Action <sup>01907</sup>	
			Nature	Date
CP-16,614 R. & F.	2-15-65 2-17-65	CP for a new standard broadcast station to be operated on Frequency: 1270kc Power: 500w Hours of operation: Daytime Only Type Trans.: Gates BC 500T Trans. location: Soda Bay Rd., 2 mi. SE of Lakeport, California Studio location: To be determined, Lakeport, California Remote Control Point: To be determined, Atty: Booth & Lovett	GRANTED	1-5-66
AMENDED R&F	8-30-65 9-23-65	AMENDED to chng. ant. - trans. loc. (short move on same site) make change antenna system (incr. height) make chng. ground system.	Cond'l re: Pre-sunrise Operation.	

FORM BC-121 #2  
AUG. 1955

APPLICATION RECORD - BROADCASTING

1270kc

Call  
Letters K B L C

Name Don J. Emerson, Dorothy J. Emerson, Hugh E. Turner and Juanita Louise Turner  
d/b as Lake County Broadcasting Company  
Lakeport, California

File No.	Dated	Application for	Action	
			Nature	Date
BL-11,361 R & F	6/4/66 7/9/66	License to cover CP (BP-16,614) which auth. a new standard b/c station, specify studio location/as <sup>and no.</sup> 405 N. Main St., Lakeport, Calif.	GRANTED Cond'l re: pre-sunrise operation.	9-2-66
BR-4553 R. & F. #455705 \$75	8-28-68 8-30-68 8-30-68	RENEWAL OF LICENSE  Atty-Booth & Freret (Robert M. Booth, Jr.)	GRANTED	11-26-68
BAL-7383 R & F FEE PD: \$250 #022637 (CODE 053 (form 316) AUG 18 1971	8-3-71 8-6-71	Voluntary assignment of license to LAKE COUNTY BROADCASTING CO., INC.  Atty - Booth & Freret AMENDED 9-28-71 - financial data	GRANTED EFF:	10-28-71 11-30-71

#3

Form BC-121  
September 1969

## APPLICATION RECORD - BROADCASTING

Call  
Letters KBLC

Name LAKE COUNTY BROADCASTING CO., INC.  
\*DON J. EMERSON, DOROTHY J. EMERSON, HUGH E. TURNER  
AND JUANITA LOUISE TURNER d/b as LAKE COUNTY BROADCASTING COMPANY  
LAKEFORT, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BR-4553 R & F PN PRESS SEP 23 1971	7-28-71 9-2-71 9-2-71	Renewal of License Atty-Booth & Freret	GRANTED	11-26-71
The Commission on 8-1-74 notified station to forfeit \$1,000 for violations of Section 73.93(j) and 73.87 of the rules. The COMMISSION: by letter dated 4-19-74, notified licensee that it has incurred an apparent liability of \$1500 for willful or repeated violation of section 73.93 (j) of the Rules.				
BR-4553 R & F PN Recd. PRESS OCT 1 1974	7-1-74 8-1-74	RENEWAL OF LICENSE Julian P. Freret, Atty. AMENDED 10-10-74 re: engineering data	GRANTED	12-13-74
HTC-7698 R & F FEE PD: \$200 # 397797 CODE 047 MAR 1 1975 Pubnot filed 6-4-75	1-14-75 3-3-75	Voluntary transfer of control of lic corp from Don Emerson & Dorothy Emerson (Jointly) to Noel Knight, Sr. and Noel Knight, Jr. Atty - Julian P. Freret (SEE OVER) AMENDED 6-4-75 re officers & drctrs	GRANTED EFF: gr fee req.	6-23-75 7-10-75
			pd 048 7-10-75 447328	

RE: BTC-7698 - Ref. made to ren gr 12-13-74 for prop. prog  
AISO - Agreement signed by both transferors  
AMENDED 3-18-75 - statement re loan  
AMENDED 6-3-75 - Sec II re Irene Amelia Knight (officer)

#4

Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

1270 kc

12-66

Call  
Letters     K B L C    Name LAKE COUNTY BROADCASTING CO., INC.  
LAKEPORT, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BR-4553 R & F PN Recd. PRESS	7-25-77 7-29-77 " <b>AUG 10 1977</b>	RENEWAL OF LICENSE	GRANTED	2-17-78
BTC 791106ED PRESS Form 315 PN FILED	<i>NOV 26 1979</i> 12-27-79	Vol TC from Noel Knight, Sr. and Noel Knight, Jr. to McBerg, Inc.  Atty Julian P. Freret (over)	GRANTED EFF:	1-11-80 2-1-80
BR 800731 U PRESS	B <b>AUG 11 1980</b>	RENEWAL OF LICENSE		



BTC791106ED AMENDED 1-2-80 re: ext. of bank loan  
commitment & amend. to pledge agree. providing for public  
auction or arms length private sale only in case of de-  
fault

AMENDED 1-8-80 re: add'l loan commitment & bank ltr.

AMENDED 1-11-80 re: add'l loan commitment & bank ltr.

#5

## APPLICATION RECORD-BROADCASTING

1270KHz.

Call Letters: K B L C

Name: LAKE COUNTY BROADCASTING CO., INC.

Station Location: LAKEPORT, CALIFORNIA

File No.	Date	Description	Action and Date
BML800716AG PRESS (0)	AUG 21 1980	Modification of License to change Main Studio & Remote Control Point to: 2626 South Main Street 1/2 Mile S. of Lakeport, California (OUTSIDE CITY LIMITS).  Atty. Julian P. Freret (Booth & Freret)	GRANTED: 8-25-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

